



STATE OF VERMONT
JOINT FISCAL OFFICE

MEMORANDUM

To: Joint Fiscal Committee members
From: Sorsha Anderson, Senior Staff Associate
Date: May 12, 2025
Subject: Grant– JFO #3255

Enclosed please find one (1) item, which the Joint Fiscal Office has received from the Administration.

JFO #3255: \$41,000.00 to the Vermont Agency of Commerce and Community Development, Department of Housing and Community Development. Funds will be used to restore the Baldwin Model K piano, once played by First Lady Grace Coolidge, which now resides in the [President Calvin Coolidge State Historic Site](#) in Plymouth, VT. *[Received May 6, 2025]*

Please review the enclosed materials and notify the Joint Fiscal Office (Sorsha Anderson: sanderson@leg.state.vt.us) if you have questions or would like this item held for legislative review. Please submit concerns by **June 1, 2025**, or we will assume that you agree to consider as final the Governor's acceptance of this request.

**State of Vermont**

Department of Finance & Management
109 State Street, Pavilion Building
Montpelier, VT 05620-0401

Agency of Administration

[phone] 802-828-2376

STATE OF VERMONT FINANCE & MANAGEMENT GRANT REVIEW FORM

| | | | | | |
|---|--------------|--|-----------------------------|--------------|-----------------|
| Grant Summary: | | The grant will be used for the restoration of the Baldwin Model K piano owned and played by First Lady Grace Coolidge. At the end of the Coolidge presidency, the piano was moved to Vermont and ultimately gifted to the Vermont Division for Historic Preservation. The donation funding will be used to restore the piano, including repair of the legs, beams, pinblocks, bridges, and replacement of the strings. The keys and piano structure will be cleaned, maintained, and repaired as needed. | | | |
| Date: | | 4/6/2025 | | | |
| Department: | | ACCD HCD | | | |
| Legal Title of Grant: | | Donation: Grace Coolidge White House Piano Restoration | | | |
| Federal Catalog #: | | | | | |
| Grant/Donor Name and Address: | | Mimi Baird 10 Longwood Drive, Apt 227 Westwood, Massachusetts 02090 | | | |
| Grant Period: | | From: | | To: | |
| Grant/Donation | | \$41,000 | | | |
| | SFY 1 | SFY 2 | SFY 3 | Total | Comments |
| Grant Amount: | \$10,250 | \$30,750 | \$ | \$41,000 | |
| Position Information: | | # Positions | Explanation/Comments | | |
| | | 0 | | | |
| Additional Comments: | | | | | |
| Department of Finance & Management | | Adam Greshin <small>Digitally signed by Adam Greshin Date: 2025.04.07 17:36:13 -04'00'</small> | | (Initial) | |
| Secretary of Administration | | Sean Brown <small>F643164EBC83432...</small> | | (Initial) | |
| Sent To Joint Fiscal Office | | Anna Reinold | | Date | |
| | | <div style="border: 1px solid black; padding: 2px; display: inline-block;"> REVIEWED <small>By Anna Reinold at 4:52 pm, May 06, 2025</small> </div> | | | |

Jason
Aronowitz

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STATE OF VERMONT REQUEST FOR GRANT (*) ACCEPTANCE (Form AA-1)

| BASIC GRANT INFORMATION | | | | |
|--|----------------|--|-------------|----------------------|
| 1. Agency: | | Agency of Commerce and Community Development | | |
| 2. Department: | | Department of Housing and Community Development | | |
| 3. Program: | | Disivion for Historic Preservation, State Historic Sites Program | | |
| 4. Legal Title of Grant: | | Donation: Grace Coolidge White House Piano Restoration | | |
| 5. Federal Catalog #: | | NA | | |
| 6. Grant/Donor Name and Address: Mimi Baird 10 Longwood Drive, Apt 227 Westwood, Massachusetts 02090 | | | | |
| 7. Grant Period: | | From: | To: | |
| 8. Purpose of Grant: The grant will be used for the restoration of the Baldwin Model K piano owned and played by First Lady Grace Coolidge, an accomplished musician and music lover. The Baldwin Company gifted the piano as part of a national ad campaign, and the instrument was installed in the Lincoln Room for the family's private use. At the end of the Coolidge presidency, the piano was moved to Vermont and ultimately gifted to the Vermont Division for Historic Preservation. The donation funding will be used to restore the piano, including repair of the legs, beams, pinblocks, bridges, and replacement of the strings. The keys and piano structure will be cleaned, maintained, and repaired as needed. | | | | |
| 9. Impact on existing program if grant is not Accepted: The Baldwin Model K piano is a significant museum artifact of the President Calvin Coolidge State Historic Site, attracting musicians, historian, and the general public. The piano is on display and used for musicales that collectively attract 150 visitors annually. First Lady Coolidge held musicales at the White House, which are mimicked at the Historic Site. Also, young musicians are invited to play the piano at these special events; this is often the first time they play in public. If this funding is not accepted, the piano will need to be removed from public display due to the broken parts and shall not be played during musicale events, which will likely be canceled and result in a loss of visitation. The Division for Historic Preservation might be able to utilize special funds in 2026, generated during the 2025 season, to support the restoration. This however would reduced the funds available for purchase for resale (gift shops) and exhibit redesign. | | | | |
| 10. BUDGET INFORMATION | | | | |
| | SFY 1 FY 25 | SFY 2 FY 26 | SFY 3 FY | Comments |
| Expenditures: | | | | |
| Personal Services | \$ | \$ | \$ | |
| Operating Expenses | \$10,250 | \$30,750 | \$ | restoration contract |
| Grants | \$ | \$ | \$ | |
| Total | \$10,250 | \$30,750 | \$ | |
| Revenues: | | | | |
| State Funds: | \$ | \$ | \$ | |
| Cash | \$ | \$ | \$ | |
| In-Kind | \$ | \$ | \$ | |
| Federal Funds: | \$ | \$ | \$ | |
| (Direct Costs) | \$ | \$ | \$ | |
| (Statewide Indirect) | \$ | \$ | \$ | |

STATE OF VERMONT REQUEST FOR GRANT (*) ACCEPTANCE (Form AA-1)

| | | | | |
|---|-----------------|-----------------|-----------|--|
| (Departmental Indirect) | \$ | \$ | \$ | |
| Other Funds: | \$ | \$ | \$ | |
| Grant (source donation Mimi Baird, fund 21325) | \$10,250 | \$30,750 | \$ | |
| Total | \$10,250 | \$30,750 | \$ | |

| | | | | |
|--------------------------|------------|----------------|-----------|--|
| Appropriation No: | 7110010000 | Amount: | \$ 10,250 | |
| | | | \$ | |
| | | | \$ | |
| | | | \$ | |
| | | | \$ | |
| | | | \$ | |
| | | | \$ | |
| | | Total | \$ 10,250 | |

PERSONAL SERVICE INFORMATION

11. Will monies from this grant be used to fund one or more Personal Service Contracts? ☐ Yes ☒ No
If "Yes", appointing authority must initial here to indicate intent to follow current competitive bidding process/policy.

Appointing Authority Name: _____ Agreed by: _____ (initial)

| | | |
|--|--------------------|--------------|
| 12. Limited Service Position Information: | # Positions | Title |
| | | |
| | | |
| | | |
| Total Positions | | |

12a. Equipment and space for these positions: ☐ Is presently available. ☐ Can be obtained with available funds.

13. AUTHORIZATION AGENCY/DEPT

I/we certify that no funds beyond basic application preparation and filing costs have been expended or committed in anticipation of Joint Fiscal Committee approval of this grant, unless previous notification was made on Form AA-1PN (if applicable):

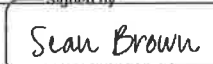
Signed by:  Date: 5/5/2025
E88B1289163F42E

Title: State Historic Preservation Officer


Signed by:  Date: 2/25/2025
B8DF517238C745F...

Title: Deputy Commissioner

14. SECRETARY OF ADMINISTRATION

 Approved: (Secretary or designee signature)  Date: 4/7/2025 | 3:48: PM
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15. ACTION BY GOVERNOR

☒ Check One Box:
☒ Accepted
☐ Rejected
(Governor's signature)  Date: 5/6/25

STATE OF VERMONT REQUEST FOR GRANT (*) ACCEPTANCE (Form AA-1)

| 16. DOCUMENTATION REQUIRED | |
|--|---|
| Required GRANT Documentation | |
| <input checked="" type="checkbox"/> Request Memo <input type="checkbox"/> Dept. project approval (if applicable) <input type="checkbox"/> Notice of Award <input type="checkbox"/> Grant Agreement <input type="checkbox"/> Grant Budget | <input checked="" type="checkbox"/> Notice of Donation (if any) <input type="checkbox"/> Grant (Project) Timeline (if applicable) <input type="checkbox"/> Request for Extension (if applicable) <input type="checkbox"/> Form AA-1PN attached (if applicable) |
| End Form AA-1 | |
| (*) The term "grant" refers to any grant, gift, loan, or any sum of money or thing of value to be accepted by any agency, department, commission, board, or other part of state government (see 32 V.S.A. §5). | |

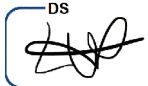


State of Vermont
Division for Historic Preservation
Deane C. Davis Building, 6th Floor
One National Life Drive, Montpelier, VT 05620-0501
www.accd.vermont.gov/historic-preservation

*Agency of Commerce and
Community Development*

INTEROFFICE MEMORANDUM

TO: SARAH CLARK, SECRETARY OF ADMINISTRATION, AND JOINT FISCAL COMMITTEE

FROM: LAURA V. TRIESCHMANN, STATE HISTORIC PRESERVATION OFFICER  ^{DS}

SUBJECT: REQUEST FOR APPROVAL FOR ACCEPTANCE OF DONATION FOR THE GRACE COOLIDGE BALDWIN MODEL K PIANO FROM DONOR MIMI BAIRD

DATE: FEBRUARY 24, 2025

CC: ALEX FARRELL, COMMISSIONER DHCD
DANIEL DICKERSON, ADMINISTRATIVE SERVICES DIRECTOR ACCD
REJOICE SCHERRY, PRESIDENT CALVIN COOLIDGE HISTORIC SITE ADMINITRATOR

The Division for Historic Preservation (VDHP) respectfully requests approval to accept a donation from Mimi Baird, a long-time supporter and funder of the President Calvin Coolidge State Historic Site in Plymouth Notch, Vermont. Attached is the donation letter from Ms. Baird, dated February 3, 2025. The donation is \$41,000, which will cover the costs for the piano's restoration.

Historic Site Background: The President Calvin Coolidge State Historic Site is a National Historic Landmark under the stewardship of the State of Vermont's Division for Historic Preservation and is comprised of 26 buildings and structures that make up a 216-acre village museum in Plymouth Notch. The museum commemorates the birth of Calvin Coolidge and is the site where he was sworn in as the 30th President of the United States on August 3, 1923. The historic buildings – the Coolidge birthplace and homestead, a general store, the 1924 Summer White House, a teahouse, tourist cottages, schoolhouse, cheese factory, and barns – with their original contents, provide a vehicle to transport site visitors back in time to Vermont of the 1920s. Nearly 30,000 people visit the site in 2024, making it one of the most visited Historic Sites in Vermont.

President Calvin Coolidge was born on July 4, 1872, in Plymouth Notch, a tiny town isolated by rugged hills. His father was a prominent individual and filled vital community roles including store-keeper, postmaster, blacksmith, and deputy sheriff, as way of survival for his family and sharing in the burdens of his neighbors. John Coolidge pushed his son to forge a path beyond Plymouth. Calvin graduated from



February 24, 2025

Grace Coolidge Piano Restoration Donation

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Amherst College in 1895 and read law in Northampton, MA where he met his wife. Grace Anna Goodhue was also a Vermont native sojourning in Massachusetts to begin a career as a teacher at the Clarke School for the Deaf. They soon married and worked to be contributing citizens in their community. Calvin stood for election in local, state, and national politics until ultimately becoming President of the United States following the sudden death of Warren G. Harding in 1923.

Upon becoming First Lady, Grace Coolidge was universally celebrated for her poise, empathetic nature, and taste in fashion. As White House hostess, Grace's social gatherings were appreciated for their unpretentious, but dignified manner. It was her winsome personality that provided the sparkle and lent her popularity. First Lady Grace's love of music was common knowledge, and she was frequently found at symphony performances. Early in the presidency, she established a tradition of hosting chamber concerts at the White House on Sunday afternoons. Russian composer and virtuoso Sergei Rachmaninoff, for example, became a close friend and performed on three occasions at Grace's musicales.

Grace Coolidge Piano Significance: The Baldwin Piano Company, headquartered in Cincinnati, Ohio, gifted Grace with a Model K parlor grand piano just five months after she became First Lady. According to a national print ad campaign organized by Baldwin, the piano was installed in the Lincoln room of the White House on December 15, 1923. Little is currently known about the piano other than it was intended for personal use by Grace and her sons who were then learning banjo and ukulele. Grace's autobiography indicates that when the Coolidges departed the White House, the piano came with them. Following President Coolidge's retirement, Plymouth Notch became a second residence for Calvin and Grace as well as their surviving son's family. In 1956 the Coolidge Homestead, with its intact contents and various presidential gifts, was donated to the state of Vermont by John and Florence Coolidge, the son and daughter-in-law of the president. Today the Baldwin grand piano is under the stewardship of the Vermont Division for Historic Preservation, and it resides in the Grace Coolidge Great Room at the Museum and Education Center of the Coolidge State Historic Site.

The piano is an integral part of the site's annual programming. The site continues the tradition of Sunday afternoon musicales each summer as well as a special Holiday Open House in December. The free 45-minute concerts provide auditory experiences for guests by delving into classical, folk, and jazz works of renown in the 1920s. Area professional musicians of the highest caliber are invited to perform, and the piano is celebrated as a significant treasure in the state's collections. In the 2023 tourism season, an outreach initiative was introduced in the spirit of Grace Coolidge the educator, through a student concert. It featured 10 Vermont and New Hampshire piano students ranging in ages 5 to 17. For many of them, it was the first time they played such a large instrument and were able to appreciate acoustical differences. It is anticipated that this concert will become an annual tradition. In total, the 2023 season featured four performances and was attended by 187 people. The 2024 season offered four performances enjoyed by 205 people.



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Grace Coolidge Piano Restoration Donation

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Finally, in addition to having been at the White House, this instrument is significant because it is representative of the Baldwin Company's zenith. The serial number on Grace's piano indicates that it was built sometime around 1907. By that point, Baldwin had received the Grand Prix Award at the 1900 International Arts Exhibition in Paris and was the first-ever American manufacturer to receive the honor. Baldwin again took top honors at the World's Fairs in St Louis in 1904 and London in 1914. The American people voted with their dollars, and Baldwin dominated in sale of player-pianos until the proliferation of radios by the end of the 1920s. Here too, Baldwin dominated. Recording studios for phonograph records and radio stations preferred Baldwin instruments for the quality of sound that was distinguishable in the sound waves. Even today, professional musicians continue to hail Baldwin pianos of this era as comparable to many Steinway pianos.

Piano Restoration Plan: Under the stewardship of VDHP, the Coolidge piano has received regular tunings, and there is evidence of minor repairs, but no major maintenance has ever been undertaken. A piano technician estimated that the piano's pinblock and strings, as well as the hammers and dampers that strike the strings, were replaced about 50 years ago. He stated that in the piano's century-long year life, very little has been altered about the instrument. However, this lack of maintenance has produced structural and mechanical problems. These are life and death issues, and if the piano is not conserved, it will mean that the piano is no longer able to be played.

The identified problems are:

- **Structural Beams:** The longest beam of the piano has a catastrophic crack down the center from end to end that is separated by 5-7 mm. The beam bears the weight of a cast iron plate that has 40,000 pounds of tension. It will need to be replaced.
- **Legs:** The left leg was not reattached properly following a past move. It is not flush with the bottom of the piano, and there is a danger that the leg may collapse. The piano cannot be shifted until the leg is stabilized.
- **Pinblock:** The piano's strings are wrapped around tuning pins, each of which has 240 pounds of tension. The 250 pins are pounded into a large multi laminated wood pinblock. Over time the pins become loose, and the tuning efficacy suffers. The current pins have had large amounts of cyanoacrylate glue poured on them to "repair" and hold the pins. Ninety percent of the pinblock should be in contact with the cast iron flange, but the current fit is only 10%. This demonstrates that prior repair work performed on the piano was subpar. A new pinblock must be fitted.
- **Bridges:** The bridges transfer string vibrations to the soundboard where sound is amplified. The bridges have pins drilled at angles to hold strings in place. The bridge cap is made of rock maple, and over time it fatigues and cracks. This causes poor transfer of sound and gets worse if not addressed.
- **Strings:** All strings need to be replaced due to rusting and corrosion.
- **Keys and Actions:** Several ivory keys have been replaced and do not match the originals. The key actions are moth eaten. The keys have expanding lead weights which are causing the keys to crack. On some keys the expanding lead is rubbing against other keys causing lead debris to be



February 24, 2025

Grace Coolidge Piano Restoration Donation

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emitted into the piano. This is an obvious health concern for performers. Very little hammer felt is left in the top octaves. All the key bushings and end felts need replacement.

In the piano's current condition, the efficacy of tuning is null due to the overall deterioration. The piano must be tuned mere hours prior to each performance, and as time progresses it becomes less and less likely that accurate intonation can be achieved at all. Additionally, performers are restricted in how they play the instrument because the action of using the foot pedals, for example, may cause interior moving parts to seize mid-performance. This prevents performers from achieving the sound and dynamics called for in the pieces they perform. They are forced to treat the piano gently and their physical movements often become less animated as a result. This imposed sedation affects the audience's auditory and visual experience. As a result, no musical events are planned for the 2025 season.

Timing of Restoration: The physical restoration of the Coolidge piano is estimated to take a complete year, but additional time is required for contracting, piano relocation to and from the contractor's location, and the installation of a new permanent exhibit about the instrument's history. While the piano is at the contractor's location, a permanent exhibit will be established that outlines the history of the Baldwin Piano Company, our Baldwin K Model and its history at the White House and Plymouth Notch, Grace Coolidge's musical talents/appreciation/promotion, and the restoration story. VDHP shall fund the exhibit.

Thank you very much for considering this request. Please do not hesitate to contact me at 802-505-3579 or at laura.trieschmann@vermont.gov should you need additional information.



Laura Trieschmann
State Historic Preservation Officer
1 National Life Dr., Davis Bld. 6th flr.
Montpelier, VT 05620

Mimi Baird
10 Longwood Drive, Apt 227
Westwood, Massachusetts 02090

February 3, 2025

Dear Laura,

This letter confirms my intention to financially support the preservation of Grace Coolidge's White House piano. The total donation is estimated to be \$41,000 in accordance with the project proposal provided by Old Timey Piano Craft on January 16, 2025.

I would like to establish quarterly payments of \$10,250 beginning April 2025 with subsequent payments in July 2025, October 2025 and January 2026. If the final total is less than the rounded-up \$41,000 estimate by Old Timey Piano Craft, the last quarterly payment will match accordingly.

Respectfully,

A handwritten signature in blue ink that reads "Mimi Baird". The signature is written in a cursive, flowing style.

Mimi Baird

Laura Trieschmann
State Historic Preservation Officer
1 National Life Dr., Davis Bld. 6th flr.
Montpelier, VT 05620

Mimi Baird
10 Longwood Drive, Apt 227
Westwood, Massachusetts 02090

February 3, 2025

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Respectfully,



Mimi Baird

Grace Coolidge Piano evaluation and estimate

Piano: Baldwin K 43252 circa 1907

Overview:

At first glance the piano did not match the rest of the facility. The grounds and museum were almost impeccable, clean nice and great care was taken in everything. From the slated rocks, lawn to the restrooms and displays.

The piano was in a very different state of care. The piano now over 116 years old has structural, mechanical and cosmetic needs that cannot be neglected to have a working operating music making machine.

The piano had seen some service other than tuning in the past that was not a high standard of craftsmanship and added to the structural problems and tuning instability. My guess is that the pinblock and strings were replaced between 40-50 years ago as well as the hammers and dampers.

Structural Elements:

1) Legs:

The left leg was not put on correctly and is not flush with the bottom of the piano. I highly recommend not moving it for it is at risk of breaking and injury.





II) Beams:

The longest structural beam under the piano has a catastrophic crack down the center from end to end. The crack has separated about 5-7mm and has a bracket attached to it that holds part of the cast iron plate that has about 40,000 pounds of tension on it and has shifted about 3-5 Millimeters. In piano work that is 3-5 miles.





III) Pinblock:

The pianos strings are wrapped around tuning pins. These are steel pins with 240 pounds of tension per pin and there are about 250 of them. The pins are pounded into a large multi laminated block of wood called the pin block. Over time these pins become loose. If the pinblock is not properly fit as this one was the tuning stability suffers greatly. The pins have had large amounts of CA (cyanoacrylate) glue poured all over to repair the loose threaded pins. This repair has now failed as well. The pinblock fit is only about 10% on the cast iron plate flange which should be more like 80-90%. Whoever replaced it last did sub-par work.





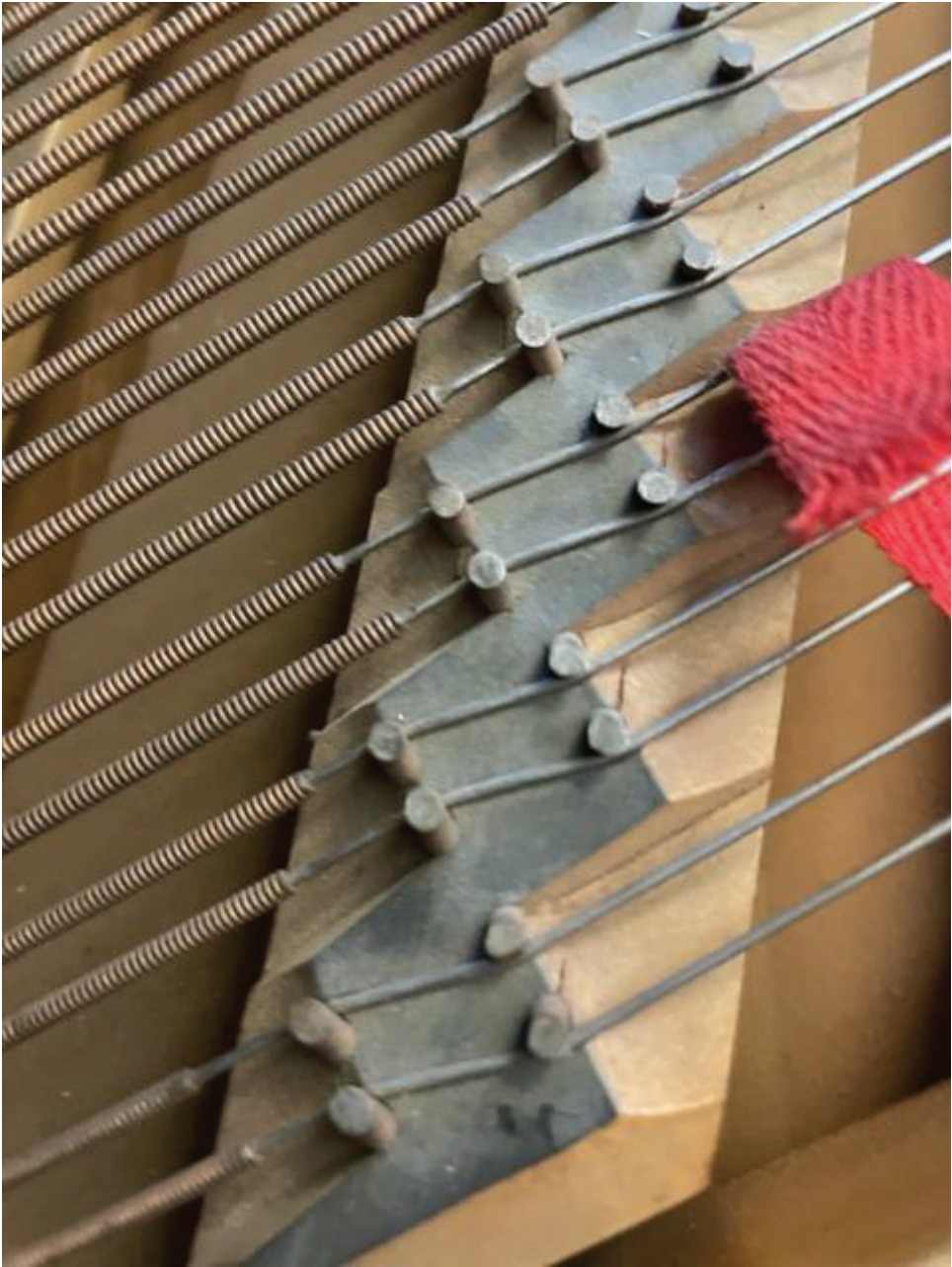


IV) Soundboard:

The soundboard is in decent shape. Some compression ridges, however it looks good. No noticeable rib to board separations.

V) Bridges:

The piano bridges transfer the strings vibrations to the soundboard which amplifies the sound. The bridges have pins drilled at angles that hold the string in place on the bridge as the string vibrates. The bridge cap is made of rock maple and over time fatigues and cracks. This causes poor transfer of sound with a moving termination point. This gets worse if not addressed.





VI) Strings:

Rusty, corroded, several bass strings replaced. All bass strings sound tubby like a plucked upright bass. Full of dust in the windings.

VII) Keys & Action

The ivory keys have been replaced on several keys and don't match. The action is moth eaten, 100+ year old parts. Hammers and dampers were replaced at some point but are about 50 years old or more. The keys have expanding lead weights which is causing the keys to crack. On several keys the expanding lead is rubbing against other keys causing lead debris to be emitted into the piano which is a health concern. All key bushings need replacing and all the key end felts. Very little hammer felt is left in the top octaves.









Exterior Finish:

The piano exterior finish is worn, chipped, stained and orange peel texture. The top leaf and music desk are in much better shape because they were not exposed to the elements as much. There is a large water pot stain/ring on the top of the lid.







Plan of action and options

Plan A: Optimal Full Rebuild and Refinishing

The soundboard is taken out and replaced with a custom-made soundboard with new bridges. The beam is replaced. A new pinblock is fabricated and custom fit. A new keyboard is made replacing the ivories with a legal and more durable plastic. New strings, dampers hammers, action and back action. The cast iron plate is re-bronzed and lettered. The pedal box and springs would all get rebuilt to ensure structural integrity.

This would take about a year and would cost somewhere around \$35,000-\$40,000 dollars. Four tunings, moving and a 5-year warranty would be included.

Plan B:

The piano beams would be filled with epoxy. The bridges would get recapped with new bridge pins. The soundboard would be refinished. A new pin block would be made and the necessary action parts would be replaced. The keyboard would remain the same and repair the clacked keys and replace the ivories with plastic, and the pedal box would be rebuilt. No warranty would come with the work and one tuning would be free after delivery. Approximately \$15,000-\$20,000 and would take 8-10 months.

Plan C:

The beam would be filled with epoxy, a new pinblock would be fabricated. Bridge pins would be pulled

and the cracks and holes would be filled with epoxy and put back in to hopefully stop the cracking. Action would get small minor repairs and bare minimum regulation for functionality. Approximately \$10,000-12000 and would take 6-8 months. No warranty on the work.

Summary:

In closing my thoughts on this piano is that it deserves a chance to get major work done. The upfront cost spread out over the next 116 years is very reasonable. For example if the optimal restoration of 40,000 was considered it would boil down to 344.00 a year that's 28.73 a month and 95 cents a day. A no brainer to me especially when thinking of all the other technological items that would be replaced in those years. What has the computer budget been over the past 25 years? What will it be over the next 116?

The piano is a notable item and the Coolidge family would probably would prefer a restored piano over many other items today. I'm in full support of restoring the piano and preserving history and music in Vermont. If there is any questions I can answer or if anyone has questions about pianos be it this one or another one feel free to reach out anytime.

Patrickbpiano@gmail.com

802-565-0039

Old Timey Pianos LLC
76 Cotten Mill Hill
Brattleboro VT 05301

OLD TIMEY PIANO CRAFT

Work Service and Repair Bid Proposal
12/15/2024

This document is an estimate for Grace Coolidge’s Baldwin K serial number 43252. After seeing the piano on October 3, 2023 and writing the evaluation that was used for the scope of work section in the RFP document, I have provided an estimate with two options.

Option #1- Optimal Historical Restoration

I would replace as many components needed for the longevity, precision, performance, and sound while preserving the historical integrity of the piano. This full restoration for playing purposes come with a 5-year warranty and 4 service appointment included for the first year. This would help the piano last another 100+ years.

- Full keyboard replacement
- New soundboard / bridge
- New action parts
- New pinblock
- New strings
- Replacement of cracked beam
- Other structural repairs
- Replacement of all mechanical components
- Installment of “Piano Lifesaver” System
- Ivory key restoration*

Estimated parts and labor (subject to change with parts pricing)

| Parts | Cost |
|--|-------------|
| Action Parts | 5,830 |
| Soundboard Panel | 3,300 |
| Pinblock and beam | 1,500 |
| New Keyboard/ Restoration | 7,000 |
| Bridge pins, string, tuning pins, felt | 1,900 |
| Lubricants, paint, finish, powder | 700 |
| Misc supplies | 500 |
| Leather, Brass, plating | 1,000 |
| Total parts | 21,730 |
| Labor (400hrs @\$50/hr) | 20,000 |
| Total Project Estimate | \$41,730.00 |

Option #2- Partial Historical Restoration

This is a budget-friendly option that includes partial restoration. The piano would be repaired and functional, however there is no guarantee in the longevity of the instrument.

- Keyboard repair
- Soundboard repair / new bridge cap
- Replacement of pinblock
- New strings
- New action parts
- Repair of cracked beam
- Other structural repairs
- Replacement of all mechanical components
- Ivory key repair*

Estimated parts and labor (subject to change with parts pricing)

| Parts | Cost |
|--|---------------------------|
| Action Parts | 5,830 |
| Soundboard repair | 1,000 |
| Pinblock and beam | 1,000 |
| Keyboard and ivory repair | 3,500 |
| Bridge pins, string, tuning pins, felt | 1,900 |
| Lubricants, paint finish, powder | 700 |
| Misc supplies | 500 |
| Leather, Brass, plating | 1,000 |
| Total parts | 15,430 |
| Labor (350hrs @\$50/hr) | 17,500 |
| <u>Total Project Estimate</u> | <u>\$33,930.00</u> |

***Ivory Key Disclaimer**

It is illegal to charge for ivory due to ivory trade laws. Ivory wears over time: the keys chip and divot, and is it not easily color matched or leveled. Maintaining ivory keys requires regular maintenance. This will add compounding costs over time and will require regular upkeep.

***Moving and Refinishing not included in this estimate. Refer to Price Proposal Form.**

If you have any questions, do not hesitate to contact me.

802-565-0039

patrickbpiano@gmail.com

Sincerely,

Patrick Branstetter

Registered Piano Technician

Proprietor of Old Timey Piano Craft LLC



CERTIFICATE OF COMPLIANCE

This form must accompany your Bid

For a bid to be considered valid, this form must be completed in its entirety, executed by a duly authorized representative of the bidder, and submitted as part of the response to the proposal..

1. **Non-Collusion:** Bidder hereby certifies that the prices quoted have been arrived at without collusion and that no prior information concerning these prices has been received from or given to a competitive company. If there is sufficient evidence to warrant investigation of the bid/contract process by the Office of the Attorney General, bidder understands that this paragraph might be used as a basis for litigation.
2. **Terms:** Bidder hereby acknowledges that is has read, understands and agrees to the terms of this RFP and Contract Attachments contained herein and listed below:
 - 2.1. Attachment C-Standard State Provisions for Contracts and Grants. Please be aware, Section 8 contains insurance provisions that the awarded bidder is required to procure and maintain throughout the duration of the contract.
3. **Vermont Tax Certificate:** To meet the requirements of Vermont Statute 32 V.S.A. § 3113, by law, no agency of the State may enter into, extend or renew any contract for the provision of goods, services or real estate space with any person unless such person first certifies, under the pains and penalties of perjury, that he or she is in good standing with the Department of Taxes. A person is in good standing if no taxes are due, if the liability for any tax that may be due is on appeal, or if the person is in compliance with a payment plan approved by the Commissioner of Taxes, 32 V.S.A. § 3113
4. **Bidder Information and Certifying Signature:** Please provide the contact information for the bidder's primary point of contact best for conveying deadline-driven communication in relation to this bidding process. *(Provide an email address that is monitored frequently)*

In signing this bid, the bidder certifies under the pains and penalties of perjury that the individual or company is in good standing with respect to, or in full compliance with a plan to pay, any and all taxes owed the State of Vermont.

| | | | |
|-----------------|--------------------------------|------------|--------------------------------|
| Vendor Name: | <u>OLD Timey Piano CRAFT</u> | Contact: | <u>Patrick Braustetter</u> |
| Address: | <u>117 Pine Street</u> | Telephone: | <u>802-565-0039</u> |
| City/State/Zip: | <u>Brattleboro VT 05301</u> | Fax: | |
| email: | <u>patrickbpiano@gmail.com</u> | | |
| Vendor Website: | | | |
| Signature: | <u>Patrick Braustetter</u> | Date: | <u>12/09/24</u> |
| Printed Name: | <u>PATRICK BRANSTETTER</u> | Title: | <u>Owner / Piano Rebuilder</u> |

(End of Certificate of Compliance)



PRICE PROPOSAL FORM

This form must accompany your Bid Proposal

1. Price Proposal Considerations.

- 1.1. Necessary out-of-pocket expenses such as travel, lodging and meals, will be quoted as one fixed reimbursement as a reasonable allowance.
- 1.2. Hourly Rates – Blended rates or a range of rates will not be considered, please provide a single hourly rate for each staff member/job title.
- 1.3. Price quotation must be valid for a minimum of 90 days or upon contract execution

2. Price Schedule.

| Fixed/Flat Fees | | |
|--|--|------------|
| Transport/Moving of Instrument: 2,000 - 3500 | | \$ 3500.00 |
| Parts and Materials: (for guidance see section 5.4.1) | | |
| 1. | Actron Parts | \$ 5,830 |
| 2. | Soundboard | \$ 3,300 |
| 3. | Pinblock / Beam | \$ 1,500 |
| 4. | Keyboard / Restoration | \$ 7,000 |
| 5. | Bridge Pins, string, tuning pins, felt | \$ 1,900 |
| 6. | Lubricants, Paint, Finish, Powder | \$ 700 |
| 7. | Misc Supplies | \$ 500 |
| 8. | Leather, Brass, plating | \$ 1,000 |
| 9. | Labor | \$ |
| 10. | | \$ |
| Fixed Travel Allowance Amount (if applicable) (for guidance see section 5.4.2) | | \$ |
| Total: | | 21,730 |

| Staff and Job Title | Hourly Rate | Estimated Hours | Total |
|-------------------------------------|-------------|-----------------|--------------|
| Patrick Branstetter Piano Rebuilder | \$ 50 | 400 | \$ 20,000 |
| | \$ | | \$ |
| | \$ | | \$ |
| | \$ | | \$ |
| Total Project Cost: | | | \$ 45,230.00 |

[Remainder of page left intentionally blank]



3. **References:** Please submit at least three (3) references for similar services provided within the last two years, or attach written references:

1. Name: Benjamin Salisbury Phone: 1-626-354-7766
email: bsalisbury@Steinway.Com
2. Name: Nick Burns Phone: 1-603-757-9677
email: nick@ashuelotconcerts.org
3. Name: Chip Carter Phone: 802-380-8412
Email: Carter,chip@icloud.com